

PANEL DISCUSSION 1

Transformational spaces and the avant-garde

Outline

Among the numerous analytical challenges that the music of the post-war avant-garde poses, perhaps the most immediate and considerable is the way this music fundamentally redefines traditional conceptions of musical space. Fortunately, with the advent of David Lewin's musical transformation theory, we now possess the means for better understanding musical space and its implications for a vast array of musical parameters and repertoires. The two papers proposed for this panel explore transformational contour and voice-leading spaces, and thereby demonstrate how these spaces inform and enhance our understanding of works by composers of the Darmstadt school.

This Panel Discussion includes the following two papers by **Rob Schultz** and **Lawrence Shuster**.