

## **PANEL DISCUSSION 2**

### **Re-contextualising experimental and improvised music: Creating contexts for musical freedom – antinomies and contradictions**

#### **Outline**

The relationship between experimentation and institutionalisation has never been an easy one. This panel is concerned with contemporary music-making as an institutionalized practice, investigating the relationships and tensions between improvisational and experimental music-making and the institutionally supported triptych of education, composition, and performance. The three papers identify the ideological contexts and conditions that sustain this triptych, and examine the social and discursive aspects of experimental and improvisatory processes within and without such contexts.

This Panel Discussion includes the following three papers by **Panagiotis Kanellopoulos, Alexis Porfiriadis** and **Danae Stefanou**.